

Bicyclist killed in collision on campus



ACCIDENT SCENE: Similar scene last week found the Dolly Madison truck turning left into the garage exit ramp [left lane in above photo.] The truck should have taken the service vehicle entrance as the KAS truck has done.

Lynn O'Shaughnessy

UMSL student Jeffrey Earl was killed on Monday, June 7, when his bicycle collided with a delivery truck on campus.

According to campus police Chief James Nelson, Earl was riding southward at a good rate of speed on the east campus driveway by the first parking garage around 9 am. He was struck by a Dolly Madison truck making an illegal left turn into the garage's one way south-bound exit.

Earl was pronounced dead on arrival at St. Louis County Hospital as a result of head injuries.

The truck driver, Richard Talbert, who was making a delivery to Food Service, should have turned into the service vehicle road which leads to the University Center loading dock. The entrance to this road begins several yards from the garage exit and is marked "service vehicles only."

The UMSL police have applied for a manslaughter warrant against Talbert. The St. Louis County prosecuting attorney's office has taken the warrant under advisement. After a review of the case, the office will decide whether to prosecute Talbert.

Talbert suffered no injuries in the collision.

Earl, 21 years old, was an honors physics major in his junior year. He worked as a lab assistant in both the chemistry and physics departments.

According to Jacob Leventhal, associate professor of physics, Earl was an ideal student. Leventhal described Earl, "He was probably the best undergraduate we ever had here. He was a remarkable guy... he was good in everything he tried."

Earl's fatal accident has caused more serious consideration of the safety of bicyclists on campus.

The probability of an accident occurring in the spot that it did, some people believe, was increased because of inadequate directional signs. Currently there are no signs at the intersection indicating to drivers that the road is a one way exit for the garage traffic.

Nelson said that the double yellow lines on the east campus driveway across from the intersection should signal drivers not to cross them. A quick look at the lines showed they were faded.

There is also a white one way arrow painted on the garage's exit road, but the exit's other lane does not have an arrow. Drivers "occasionally" turn illegally into the exit, according to Nelson.

New signs will be installed at the intersection, Nelson said, after the Talbert case is settled.

However, no new bicycle regulation will be initiated on campus, according to Nelson.

"Bikes are a big problem," he conceded. "We have kids seven and eight, up to old men and women riding, but what are you going to do about them?"

Ratchford resigns post

Jim Shanahan

The Board of Curators accepted the resignation of University President C. Brice Ratchford at a special four hour closed session on Friday, May 21. UMKC Chancellor James Olson was named Interim President at the regular board meeting on Friday, May 28.

The resignation followed a vote of no confidence by the faculty at UMSL had voted to support Ratchford at a regular meeting on April 26.

Ratchford cited health reasons as the cause of his resignation in a statement issued following the special meeting of the Curators. He said he was not resigning because of any recent events and had discussed the move with his wife as long as a year ago.

"My physician has been firm in insisting that I not push myself further in the exhausting regime of the presidency," said Ratchford. "he has convinced me it would be dangerous and foolish to do so."

The controversy involving Ratchford arose over his proposed state relations plan. The plan was designed to increase lobbying activities with candidates for office, lobbying activities with candidates for office, legislators and the governor in an effort to publicize the needs of the University and to increase state funding. The plan has been assailed by legislators and the governor as inappropriate activity for the University.

The faculty at Columbia voted 610-225 to ask the Curators to remove Ratchford. The motion, introduced by Dr. Arthur Kalleberg, Department of Political Science, cited the reasons for the requested removal as a dissatisfaction with Ratchford's leadership, his priorities for educational programs and the allocation of University funds. Dr. Kalleberg could not be reached for comment.

The faculty at UMSL had voted to support Ratchford's plan in their regular faculty meeting. The motion to support the state relations plan was brought from the Senate Executive Committee and introduced at the faculty meeting by Dr. Harold Turner, Chairperson of the 1975-1976 Senate.

Turner said that the faculty felt it was necessary for the University to lobby in order to obtain the funds it needs.

"If we don't, we're dead ducks," said Turner. "Everyone else is asking for money from all sides and there isn't much available. With vocal groups from all over the state asking for money, the University has to do something to get the funding it needs."

Dr. Thomas Ireland of the Department of Economics at UMSL, said he did not feel the vote of the faculty was an endorsement of Ratchford. He said that people he knew in the state legislature indicated there was a relationship problem between Ratchford and the legislators and governor which hindered the University in getting what it needs.

"There was no endorsement of Ratchford per se," said Ireland. "We simply endorsed the attempt to convince the state legislature of the needs of the University."

Ratchford's administration has been controversial from the beginning. He proposed a plan of the "role and scope of services" of the University in 1971 which involved transferring certain graduate degree programs from the Columbia campus to the campuses at Kansas City, Rolla and St. Louis. The plan was modified after faculty and students at Columbia protested transfer of the graduate programs.

Dr. Arnold Grobman, Chancellor of UMSL said role and scope was a method of looking at the needs of the University and allocating the resources of the state to fill those needs.

"Role and scope is a good plan," said Grobman. "No other state university has as comprehensive a plan as the University of Missouri. While it may have made him a few enemies, it was something that was necessary." see Ratchford resign. He said that although he supported him, Ratchford probably felt it was best to resign after the controversy over the state relations plan.

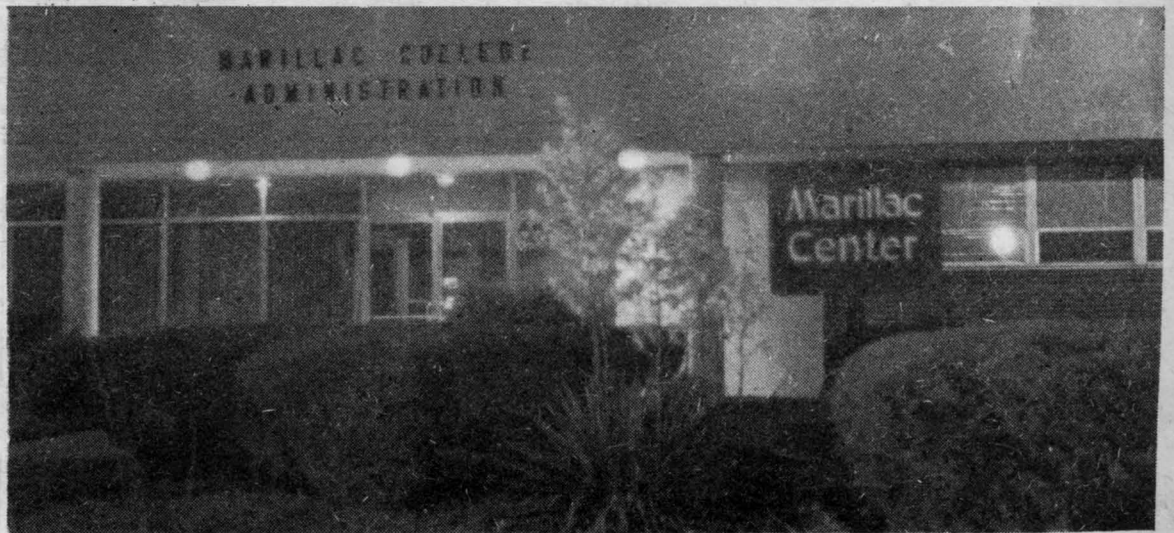
Boyle said Ratchford started his term as president with a lack of support from many faculty members because he had been involved primarily in the extension activities of the Univer-

Grobman said he was very disappointed that Ratchford had resigned. He felt that Ratchford had done a lot for UMSL in purchasing Marillac.

UMSL Student Body President Curt Watts said, "Whether he resigned for health reasons or because of the vote of the Columbia faculty, it looks like Columbia is controlling everything. When they say something, everyone else jumps."

Dr. George Boyle, Director of the Labor Education Program at Columbia, said he was sorry to

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MARILLAC CENTER: UMSL students may be entering this building as early as this fall. [Photo by Douglas Dieckman]

UMSL begins move to Marillac

Mark Henderson

After two full years of waiting, UMSL has purchased the Marillac College property. Immediate plans, according to Chancellor Arnold B. Grobman, call for the School of Education to be moved there.

The acquisition of the campus located on the opposite side of Natural Bridge Road adds seven buildings and 44 acres of land to UMSL. University officials hope that the new property will help ease the overcrowded conditions present at UMSL.

UMSL, according to Grobman, is the most crowded of all the University of Missouri campuses in a ratio of students to classroom space.

Grobman and the UMSL Space Committee, chaired by

Donald Driemeier, acting dean of the School of Business Administration, have decided to place the School of Education on the Marillac property.

"This will permit us to keep the school together, and we decided on the School of Education because it is the most independent of the schools and colleges here. And we would have less traffic across the street," Grobman said in an earlier interview.

The signing into law of the bill granting the acquisition money by Missouri Governor Christopher Bond ended two years of political maneuvering and debate by the governor, the legislature and school officials.

As soon as the Daughters of Charity closed Marillac's doors, UMSL showed an interest in the property. The state legislature,

after a heavy lobbying campaign by Grobman, former University President C. Brice Ratchford, and other university officials, approved the purchase of the college as early as the spring of 1975.

Bond vetoed the bill on the grounds that the purchase was not studied by his newly formed Coordinating Board of Higher Education and land speculation.

This year the CBHE place Marillac second on its priority list. The state legislature, led by the House Appropriations Committee chairman James Russell and Robert A. Young in the Senate, both Democrats, passed a bill calling for \$5 million for the purchase and \$550,000 for repairs and renovations.

Bond was expected to veto the measure.

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Editorials

The SAIL council

After the selection of temporary chairpersons for the summer months it appears that the Student Action and Involvement League (SAIL) is firmly in control of this year's Central Council. While those hoping for a more activist role for Council may be disappointed by SAIL's slow but steady pace the overall potential for leadership is strong in this year's Council.

From a positive aspect, SAIL has been consistently for expanding student services and upgrading existing programs. Course Evaluation, run by its able chairperson, Barb Bufe and assisted by Jeane Grossman, came off well. Typing Service and Communiversity were also of benefit to students and no doubt will continue in the coming year.

Among other things, the fact that all present chairpersons ran under the SAIL platform should provide Council with a more unified front in carrying forth efforts to lobby for change. Last year's executive council, composed of chairpersons and top ranking officers, was hopelessly divided on a number of issues most notably a letter they were supposed to compose and send to the chancellor announcing the Council's support for certain goals of the Committee Against Racism. While the Council approved the endorsement of those goals last fall the letter has yet to be sent.

While a more unified front on issues affecting students can be expected Council's current agenda leaves one wondering when the issues will start to

be discussed. The new Council has taken up where the old one left off last winter bogged down with proposals to change the constitutional structure of its organization. While one cannot doubt the sincerity of Council's leadership in stating the proposed by-law changes would help the organization, it must be balanced against the fact that representatives were elected by students to consider issues which affect the student body as a whole. Representatives can hardly be blamed for their indifference to attending meetings that evolve around lengthy by-law readings, parliamentary maneuverings and quorum calls.

If as Student Body President Curt Watts says, Council's main power lies in its ability to effectively lobby for change, then there seems no compelling reason for it to adopt the legislative bureaucracy that engulfs most university proceedings. Such an environment is not conducive to relevant discussion of the issues. Council would be wise then to dispense with constitutional changes as quickly as possible.

Structural changes aside this year's Central Council has a chance to have a stronger voice in university affairs mainly due to past efforts of its present administration. Hopefully it will move swiftly to take advantage of its strengths and hopefully this Council will be remembered for the issues it has raised. Concerned students will be watching and waiting.

Tom Wolf

A death by accident

Already old, the question Who shall die?
Becomes unspoken Who is innocent?
For death in war is done by hands;
Suicide has cause and stillbirth, logic;
And cancer, simple as a flower, blooms.

But this invites the occult mind,
Cancels our physics with a sneer,
And spatters all we knew of denouement
Across the expedient and wicked stones.

Karl Shapiro

The untimely death met by UMSL student, Jeffrey Earl, is as Shapiro explains beyond our willingness to comprehend. Earl, an honors student in physics, was in the words of one of his professors "good in everything he tried."

His loss is particularly close to the newspaper staff on which he served as a sports photographer in 1974. Jeff Earl was involved in and sensitive to the people around him and his contributions will be remembered by those who knew him.

Marillac move continues

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After editorial pressure by the student paper, the St. Louis Globe-Democrat, and university officials, Bond signed the bill into law the first week in May.

Bond stated that he could sign the bill because the General Assembly spent less than he expected, and so the money was available.

Many other people, however, saw Bond's approval of the purchase as an election year political move to save votes in St. Louis.

The purchase at least postpones the planned construction

of building on the UMSL campus. Now that the School of Education is located over at Marillac, the need for a Business Administration building is greatly reduced. It can expand into the areas left vacant by Education. Marillac also has a library, which could greatly reduce the need to build an extension to the library.

Renovations and repairs on the Marillac part of the UMSL campus is presently underway, and Grobman hopes that classes can begin there by the Fall, 1976 semester.

Ratchford resigns post

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sity rather than the regular academic activities. He said this created some tension, causing some people to attack Ratchford no matter what plans he proposed.

"He removes himself as the lighting rod, but that doesn't solve the problems. The University still doesn't have more money," said Boyle. "Ratchford left us with the legacy of the same problems that were here when he came. He wasn't able to solve them."

Turner said that he heard the state relations plan may have been the last in a long series of grievances by the faculty at Columbia, but it was also possible

they were just looking for an excuse to attack Ratchford.

The Board of Curators appointed Olson interim president until a permanent president can be named. The Curators will create a Search and Screening Committee composed of alumni, faculty and students at a later date to recommend candidates for the presidency.

Boyle believes the Curators will probably be looking for an academic president to replace Ratchford.

The Curators granted Ratchford's request, "For a year sabbatical leave to refresh his knowledge in his academic specialty, international agricultural economics, after which he intends to rejoin his department."

Symphony to perform at UMSL

Marie Casey

UMSL will host a free community concert with the St. Louis Symphony Orchestra on June 30 at 8 pm. The program will be preceded by an "Old-fashioned Barbeque Chicken Dinner."

Conducted by Leonard Slatkin, symphony program highlights include Berlioz' Roman Carnival Overture, Koussevitzky's Concerto for Double Bass and Orchestra, and Brahms' symphony No. 2.

Henry Loew, of the UMSL Music faculty, will be the featured double bassist.

The St. Louis Symphony Orchestra has made arrangements with the Airport Traffic Director to redirect air traffic landing patterns.

The concert will be held on

the playing field outside the Multi-Purpose building. In case of rain, it will be moved inside

the Multi-Purpose Building.

Listeners should bring their own lawn chairs or blankets.

In order to make the evening more of a community event, a barbecued chicken dinner will be held before the concert.

Beginning at 6:30 pm, dinner will be served at the top of the hill overlooking Bugg Lake.

Advance reservations for the dinner are necessary. They can be made by calling the University Program Board at 453-5294.

The price for adults is \$3. Children under 12 will be charged \$2.

The dinner will be held in the University Center in case of rain.

UMSL CURRENT

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Editorials are the opinions of the editor unless otherwise designated.

UPB PRESENTS
**The American
Movie Part III,
1970-1975**

June 11 Catch -22
June 18 The Last Picture Show
**June 25 Everything You've
Always Wanted To Know
About Sex But Were
Afraid To Ask**
July 2 Souder
July 9 Mean Streets
July 16 American Graffiti
July 23 Chinatown
July 30 Young Frankenstein

8:00 pm
101 Stadler Hall
No Admission Charge

Wednesday, June 30th
UMSL
and the
Normandy Municipal Council
invite you to an
Old Fashioned Social
and
Free Neighborhood Concert
with
THE SAINT LOUIS SYMPHONY
DINNER: Adults \$3⁰⁰, Child under 12, \$2⁰⁰

Bar-b-que chicken dinner will be served at 6:30 at Bugg Lake.
The concert will be at 8:00 on the playing field outside of the Multi-Purpose Bld. near Florissant Road entrance to the campus.

Advance reservations are needed for the dinner.
Reservation deadline is June 25th
Call Office of Programming 453-5294.

Around UMSL

June 15-22

Tuesday

TEST: The GED and CLEP tests will be given at 3:30 pm in room 120 Venton Hall.

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

Wednesday

TESTS: The GED and CLEP tests will be given at 4:30 pm in room 120 Benton Hall.

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

Thursday

TESTS: The GED and CLEP tests will be given at 3 pm in room 120 Benton Hall.

GALLERY 210: "30 small linoleum block print portraits" by Smauel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

Friday

TESTS: The GED and CLEP tests will be given at 4:30 pm in room 120 Benton Hall.

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

THEATER: The University Program Board will present "The Great American Nut Show" at 8:30 pm in the J.C. Penney Auditorium. Tickets are \$2, \$3, and \$4.

FILM: "The Last Picture Show" will be shown at 8 pm in room 101 Stadler Hall.

Saturday

TESTS: The MCPT test will be given at 7:30 am in rooms 105 and 120 Benton Hall.

MEETING: The St. Louis Association of Wargamers will hold a meeting at 10:30 in room 222 J.C. Penney Building.

SYMPOSIUM: "What is 'American' in American Music?" will be presented by the department of Fine Arts at 2 pm in the J.C. Penney Auditorium. There will be no admission charge. Student I.D.s will be checked.

Sunday

MEETING: The Beta Sigma Gamma Society will hold a meeting at 6 pm in rooms 72 and 78 of the J.C. Penney Building.

JUNIOR RECITAL: Ken Rapi will give a recital at 3 pm in room 100 Clark Hall.

MEETING: Tau Kappa Epsilon will hold a meeting at 6:30 pm in room 229 J.C. Penney Building.

Monday

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.

Tuesday

PERSONNEL TRAINING: Instructions will be given on telephone techniques at 10 am and 1:30 pm in room 225 J.C. Penney Building.

GALLERY 210: "30 small scale linoleum block print portraits" by Samuel N. Reese will be on exhibit from 10 am to 4 pm in room 210 Lucas Hall.



SUN WORSHIPERS: Students and children were able to enjoy the warm sun and cool water at the outdoor pool. It opened last week despite the need for extensive repair.

Stooges' antics basis for club

Genia Qualls

"When most people think of comedy, they refer to names like Laurel and Hardy, Abbott and Costello, or the Marx Brothers, and they neglect the greatest. The Three Stooges were the greatest comedy team Hollywood has every known," according to Robert Frischmann, an UMSL sophomore.

Frischmann's enthusiasm for these absurd, pure slapstick comedians has brought him to organize the first and only Three Stooges fan club in the St. Louis area. "I came to realize that the Stooges were highly underrated. There was no club for them here, so I figured, 'Why not me?'" he said. In December Frischmann rented a post office box, mimeographed some flyers, ordered club buttons, and the fan club was on its way.

"I had to dip into my own pocket to start the club. It cost me \$250 for printing materials, buttons were a hundred, plus other printing and promotional expenses," he explained. "But now I'm getting it back slowly but surely."

The club's 85 members range from age eight to fifty. According to Frischmann, the majority of the fans are between 20 and 25 years old. Each member has paid the four-dollar membership fee for one year, which pays for the club button, and 8 by 10 photo of the Stooges, a membership card, and a newsletter which is mailed out every two months.

"The main source of communication is our four-page newsletter, which includes feature articles on the Stooges and their films, as well as Stooge shorts, which are little bits and pieces of what's happening, what Stooges films are being shown and where they are being shown in the St. Louis area," Frischmann said.

He is pleased with the club's growth since December and attributes it mostly to publicity by word of mouth. "It's having a snowballing effect," he said. "The more people that join the club, the more that find out about its existence." In addition, the club has received recognition in various magazines and newsletters. Frischmann has written articles on the Stooges that have appeared in "Film Collector's Registry," "Classic Film Collector," and "Collector's News."

Most of these magazines were more fascinated by Frischmann's personal collection of Stooges memorabilia than by the organization of the club. In 1974, Frischmann bought a sound projector and a home screen copy of "In the Sweet Pie and Pie," a Stooges' two-reeler from the thirties. Within twelve months he had collected nearly a dozen more classic Stooges films. Frischmann hopes to obtain several more personal copies of the 194 two-reelers made by the Stooges from 1934 to 1958. He continues to expand his collection of autographs, pictures, comic books, bubble gum cards, and other Stooges memorabilia obtained through his contacts with other buffs throughout the country.

Frischmann's fascination with the Three Stooges began when he started watching them on KPLR-TV in 1959, at age two. Unlike other Stooges fans who grew up with this zany humor, Frischmann can give you details about anyone of the Three Stooges characters. In 1974 he spoke by phone with Larry Fine, one of the original members of the comedy team since its start in 1933. He also received letters from Fine and Moe Howard, another original Stooge, expressing their enthusiasm for his efforts. Both Fine and Howard died in retirement in 1975.

The original third member, Jerome (Curly) Howard, Moe's brother, left the team in 1946. "Most people prefer the original Curly Howard. 'He was a favorite,'" Frischmann said.

"But there are a lot of die-hard Shemp fans." Shemp, another Howard brother, replaced Curly and was later replaced by Joe Besser.

In 1958 the Stooges stopped making two-reelers. Joe DeRita became the third Stooge in six feature films throughout the early sixties. Frischmann explained that he is now in contact with DeRita, usually known as the least favorite of the Stooges.

Frischmann has also contacted other characters from the Stooges films. In July he is going to Los Angeles to meet Joe Besser, Neil Sitka, and other minor characters from the two-reelers. "I'm paying for this myself. I plan on taping hours and hours of interviews. If they permit me to take pictures, I will put out a special newsletter with pictures of how they are now," he explained. He also plans to visit Moe Howard's daughter who lives in Los Angeles, to discuss a different side of one of his favorite comedians.



Each morning from 7 to 8 am and then again each afternoon from 3 to 4 pm, the Three Stooges poke, joke, and pie-throw their ways into over 250,000 viewers' homes in the St. Louis area. KPLR-TV, which has exclusive rights to show the two-reelers in St. Louis, notes to viewers that some parents may find the show objectionable.

Frischmann feels that any complaints about the Stooges being violent is ridiculous. "They're just the best slapstick humor ever to come out of Hollywood. The Stooges' basic theme was to deflate society," he said. "If you've ever noticed," he continued, "the Stooges are always placed in an absurd, completely unsuited situation. They contrast them with high society. Like in one sketch when they have three plumbers walk into a social party, drop their tools in the middle of the floor, take some drinks and throw them in each other's faces."

Frischmann plans to continue the Stooges fan club indefinitely. Once he has graduated with an English degree, he has other ambitions related to the Stooges. "What I was thinking of in the future is writing a book on the Three Stooges, because right now there aren't any books available at all," he explained.

"Part of the allure of the Stooges is their relative obscurity," he continued. "It gives me a lot of room for research. The field is wide open."

STUDENT ASSISTANT NEEDED

QUALIFICATIONS:

Minimum: Artistic ability
Desireable: Experience or training in design and layout of advertisements.

SALARY:

Student Assistant, Level IV (Minimum \$2.98hr. — Maximum \$3.35hr.)

Maximum salary for academic year, 1976-77: \$1,500

Salary based on experience

HOURS:

Vary — average 5-10 week.

Work hours can be set to fit student's schedule

APPLICATIONS:

Please apply at the Personnel Office, General Services Building

Deadline for application

July 1, 1976

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8:30 pm

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J.C. Penney Auditorium

\$2⁰⁰ UMSL students

\$4⁰⁰ public

\$3⁰⁰ UMSL faculty, staff and alumni

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